

CompLex UserManual

CompLex or VC-SPG

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Hardware version v85

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Introduction

Normally, nobody ever reads a manual, but if you want to get a better understanding about the configuration, communication and the initial setup of the CompLex you better read through this manual. You can also directly jump to the QuickReference guide if you are in a hurry, but do check the OSC communication setup - it explains how you can send and receive OSC-messages in the right format.

Since you probably are a frequent user of analogue studio's, modular synths or other techniques that require patching of cables from module to module, you will discover this Digital interface for Analogue signals to be a new interesting tool for you. Changing patch cables of your setup during a performance or recording is something you normally will not even think of, but if you are able to change patch-cables on 'the fly' and in-sync with external signals, it will be a new feature of your setup.

The CompLex introduces the possibility to change a set of patched cables through a matrix of 16 inputs and 16 outputs. You can store up to 32 different presets (equal to 32 times 256 connections) into its local memory. If the presets are uploaded and stored, you can sequence through these presets by means of external control voltage (cv) or triggers to change the speed of the sequence and/or to change the choice of the next preset in line.

Have fun switching!

What's new?

The CompLex is being developed as a Sonology Steim research master-project and will be regular updated. This practically means that after finishing and publishing this manual, new firmware and hardware modifications will continue to take place. In this 'What's new?' part of the manual the latest changes will be described. The order of the changes will be that the most recent change will be on top.

During my research I maintained a log about the development and changes that took place with the different versions, but it would be out of the scope of this manual to also publish it here. In June of the year 2016 I will publish a complete thesis about the design of this interface as a part of my research. For now the 'What's new' chapter will start in December 2016

Updates:

10-1-2018 (version 90)

New modified printed circuit board design.

5-01-2017 (version 86)

I managed to solve a small error within the firmware. When the CompLex was configured to convert an incoming control-voltage (cv) to the next preset-id, the sequence seemed to be unstable and run away. A small typing error within the assembly code was the problem. Solved!

19-12-2016 (version 85)

At this point the CompLex is running on firmware version v85 and the Max/Msp software patch is also named v85. All known bugs are fixed. In the previous versions (< v85) the firmware could crash if it was set to be used with external triggers. But if no external triggers were connected, the interface continued waiting and was not available anymore until a hard reset was applied.

General interface operation

The CompLex (or MatriLex as a few students already call it) is in fact a programmable audiomatrix. The audiomatrix and the additional audio electronics create a powerful switching and mixing platform that introduces a new way of working.

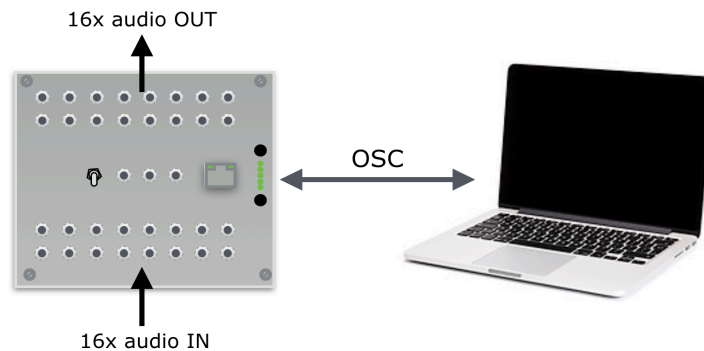


Figure 1

The interface can be directly programmed and driven by sending OSC-messages. Within this manual you will find all the basic information that you need to work and communicate with this interface. It will explain the use of the hardware and the additional software patch (Max/Msp). Since the switching speed of the CompLex is high, approx. 1,7kHz, it's also possible to sequence through different presets at high (audible) speeds. Once the 32 presets are uploaded to the local memory, it can sequence through these presets by means of external triggers and control voltages.

Connecting the CompLex to your computer

The first step in using the CompLex is to connect it to your computer with a standard CAT5 network cable. Of-course you can also connect to the CompLex through a regular network-router or switch, but when you make the connection for the first time, it's easier to do it without the complexity of the network settings.

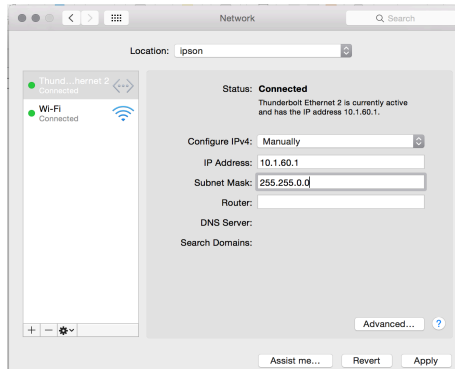


Figure 2 Network-settings for Macintosh OSX

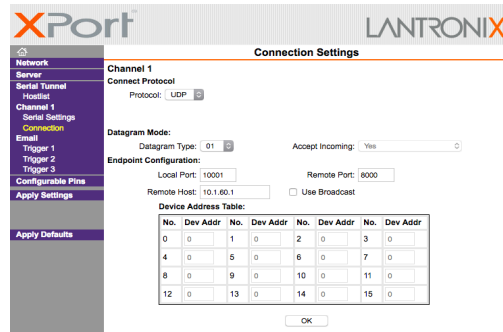


Figure 3 Xport settings CompLex

Step 1. Connect the power with the appropriate power-supply (+15V, -15V, +5V, GND). Depending on the platform you are working with (Mac or PC), you have to go to network-settings and set the ip-number of your computer to (for example) 10.1.60.1 and change the mode (configure IPv4) to 'Manually' (see figure 2). If you keep your settings set to 'automatic', your computer will ask the CompLex for an ip-address and this will not work - the CompLex cannot act like a DHCP-server - and it will not provide your computer with a valid ip-address. The network mask can be set to 255.255.0.0

Step 2. Your computer now has a static ip-number you can start a web-browser (Firefox works the best here), and type in the ip-address of the CompLex. This address is written on the back of the device. Note that the ip-addresses are all in the 10.1.60.xxx range. Please do not change the ip-address of the CompLex itself.

Step 3. When the computer prompts for username and password, hit enter to skip. On the left side of the screen click on 'connection'. A screen will open and you will see a layout like figure 3. In the window of '**Remote Host**', fill in the **ip-address of your computer**. Your computer is the remote host. The remote port is set to 8000. The local port is set to 10001. Hit ok (this is important) to confirm and press '**Apply settings**'. The webserver of the CompLex is now rebooting and ready to be used.

Run the first test

When the onboard webserver is initialized, you can start with the first simple switch test to check the CompLex is working as expected.

Step 1. Connect an audio-signal to the input X0 and connect the input of a mixer or active loudspeaker to the output Y0. Make sure you can hear the audio when you manually connect these two signals without the matrix in between.

Step 2. Download and install the CompLex Max/patch. See figure 4. It can be downloaded from the ipson website <http://www.ipson.nl>. In the patch you can select the ip-address of the CompLex. The ip-address of the CompLex is written on the device itself and it has different values for every model. Fill in the IP-number of the interface in the left down corner of figure 4, where it says 'udpsend x.x.x.x'.

Step 3. Click on the matrix at the junction of X0 and Y0 and see the little dot change colour from gray to yellow. See figure 5. The connection is active when it is yellow. You should hear the connected audio at this point which you setup at step 1. If this is not the case, you should check the previous steps carefully and try it again.

If you are working with other software (like Super Collider or PD for example) you have to make sure you send the right OSC-messages with the right format and address tags. The format of the OSC messages is explained in the next chapter. If you work with Super Collider and you also want to make use of the monitoring feature (= the CompLex returns OSC-messages of the actual setting), you have to change the remote host port from 8000 to 57120.



Figure 4 The example max patch version 85

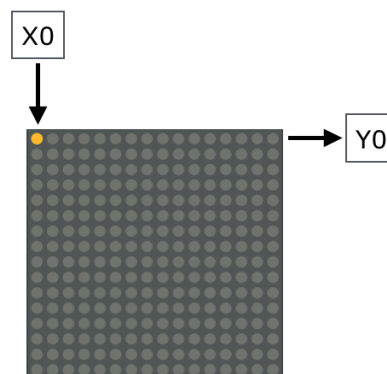


Figure 5

Open Sound Control (OSC) communication.

Open Sound Control (OSC) is a protocol for communication among computers, sound synthesizers, and other multimedia devices that are optimized for modern networking technology¹

An OSC-message consists of three parts: an OSC address tag, an OSC type tag and the OSC argument(s). The communication between the computer and the CompLex is realized with OSC-messages. Figure 6 shows the generic OSC-message that is used for driving the matrix of the CompLex.

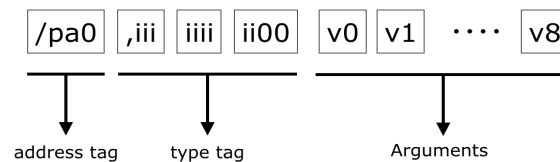


Figure 6 CompLex osc message configuration

All OSC communication in general is realized with blocks of 4 bytes. In the example above you will notice the extra 'zero' after **the address tag** '/pa0'. This zero acts as a separator between the different tags and it completes the data-string to a multiple of 4. After the definition of the **type tag** consisting of nine integers (9xi), also two zero's are added to complete the multiple of 4 and be the separation between the type-tag and the **OSC arguments**. Both the /pa and the /st string contain in total 9 integers [v0 - v8].

For the communication with the CompLex, the address-tag (/pa in figure6) can have three different values:

- /pa** This address-tag is used if the CompLex has to activate the new matrix value instantly. Pa is an abbreviation for 'Patch'.
- /st** For storage of a preset the message should begin with /st (storage).
- /cf** This shorter osc-message, consisting only of one osc-argument is used to configure the CompLex and to start and stop the sequencing.

CompLex OSC communication

OSC-message setup

To be able to write different matrix presets or patches to the matrix, it is absolutely necessary to write all 256 bits every time the presets changes in order to get stable behavior - that's the setup and the design philosophy of the Analog Devices AD75019 matrix chip.

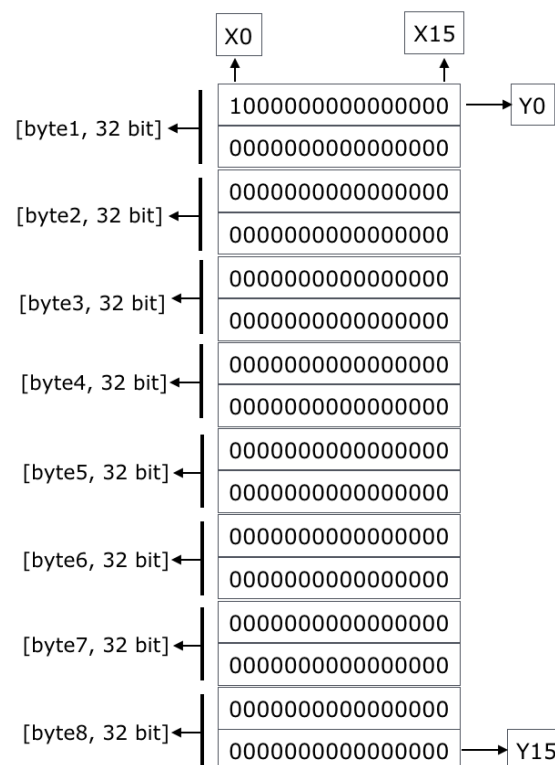


Figure 7. Bit representation of the matrix

Figure 7 shows the build-up of the OSC messages used to transfer presets, or patches, from your computer to the CompLex or vice versa. The first byte of the OSC-message, byte1, is a 32-bit integer and it holds the matrix setting from X0/Y0 to X15/Y1. The next byte (byte2) holds X0/Y2 to X15/Y3.

Notice the 'Yx' is increasing and that every byte always contains the settings from X0-X15.

The patch osc-message (/pa)

/pa [byte 0] [byte 1] ... [byte 8]

The OSC string starting with '/pa' (patch) is directly activated within the CompLex when it is received. It will instantly switch On/Off the corresponding switches in the matrix. The first byte [byte0] is an extra byte which does not contain switch information, but it can hold information to configure the CompLex.

Since version v85 (see chapter 'What's new') this byte is empty for the /pa string. Byte 1 to byte 8 represent the 256 switches in the matrix. Check figure 7.

To better understand this way of communication, take a look at the examples below.

If you want to switch ON the X0 and Y0, you have to set the first bit of [byte1] to 1. This is switch X0/Y0. The last bit of [byte1] represents X15/Y1. See figure 8

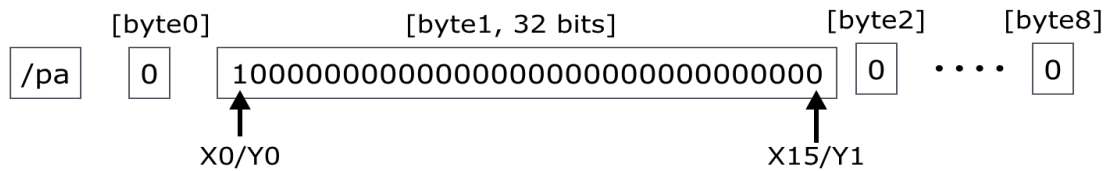


Figure 8 Switch ON X0/Y0

Example 2

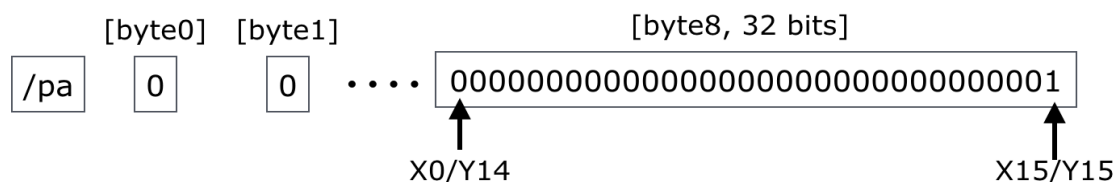


Figure 9 Switch ON X15/Y15

Example 3

Store osc-message (/st)

Configuration osc-message (/cf) /Cf [byte0]

The '/cf' (configuration) is a single byte string and contains data to change settings or configure the mode of the CompLex. The first versions and prototypes were supported by physical external switches to start/stop the sequence, or to make a choice between different timer sources. Since the version v85, the switches can still be used, but the configuration byte can 'set' or 'reset' the same functions. It can actually override the switch settings.

The configuration osc message is shown below:

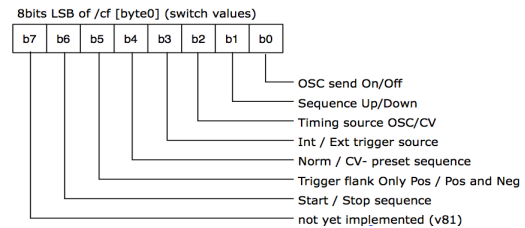
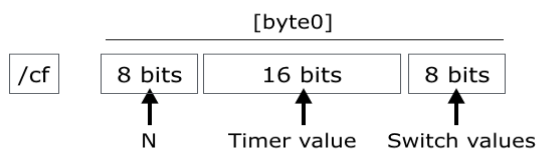


Figure 11 Configuration OSC-message

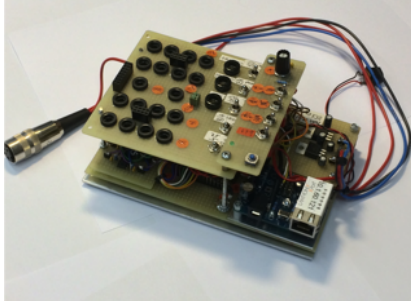
Figure 12 Switch values

Figure 11 shows the setup of the one data byte [byte0] which defines the configuration. The 8 bits on the right (the LSB bits or Least Significant Bits) contain the switch values with details shown in figure 12. The switch values are explained in more detail in the quick reference. The 16 bits in the middle contain the timer value. This value determines the sequence speed when the timing source is set to OSC. The 8 bits on the left (MSB or Most Significant Bits) contain the value N. This variable sets the amount of presets of a sequence.

If the CompLex is in sequence-mode (it's running), changing the switch values will only take effect when you first stop and then start the sequence (in version v85). The one switch which always will be checked during the sequence, is the Start/Stop switch. For more detailed information about the configuration setup, check the appendix.

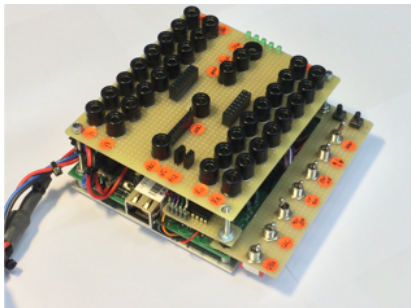
Quick Reference model overview

An important part of this manual is the Quick Reference. You will find short direct explanation of all functions of the different models that were made. At this moment (22-12-16), I designed and made 6 different versions of the CompLex. All models are slightly different in setup and their connections. The overview:



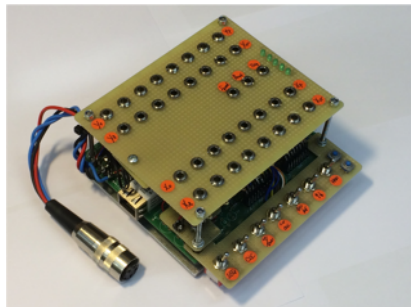
Model 1. Ip number:
10.1.60.121

This is the first prototype version build and specially for testing new features and ideas. It has 8 in and 8 out on banana connector and pin-headers.



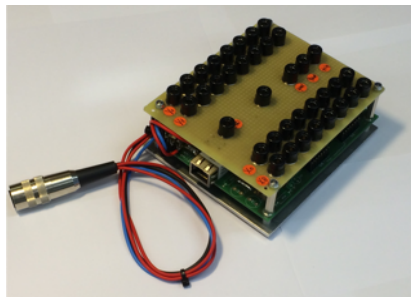
Model 2. Ip number:
10.1.60.123

The first version with the new printed circuit board made with Eagle cadsoft. 16 inputs and 16 outputs on banana connectors. It has 9 physical switches to set or reset different functions. This version also has 'pin' connectors for input, output and ext trigger and cv. In order to connect potmeters and create control voltage, also a few different power supplies (+12V and +5V) are available. For the manual-mode 5 LED's are added to create visual feedback of the active preset.



Model 3. Ip number:
10.1.60.129

Model 3 is the same as model 2, but the connectors are mini-jack mono. This version is specially made to be interfaced with the Doepfer modular set, or euro-rack modules.



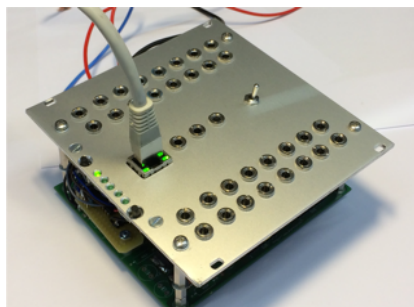
Model 4. Ip number:
10.1.60.131

This version has no switches at all. It is only to be used in combination with a computer connected and all in's and out's are realized with banana- and pin connectors.



Specially for the workshop this version was made with 1/4" jack connectors, to be able to work with standard audio devices and audio interfaces. Also this version does not have any switch and it only to be used with a computer.

Model 5. Ip number :
10.1.60.132



Especially for the Doepfer A-100 set, this euro-rack version was designed. It only has one physical switch to activate or de-activate the manual mode.

Model 6. Ip number:
10.1.60.134

Quick Reference model 1

8 in, 8 out with banana and headers and physical switches

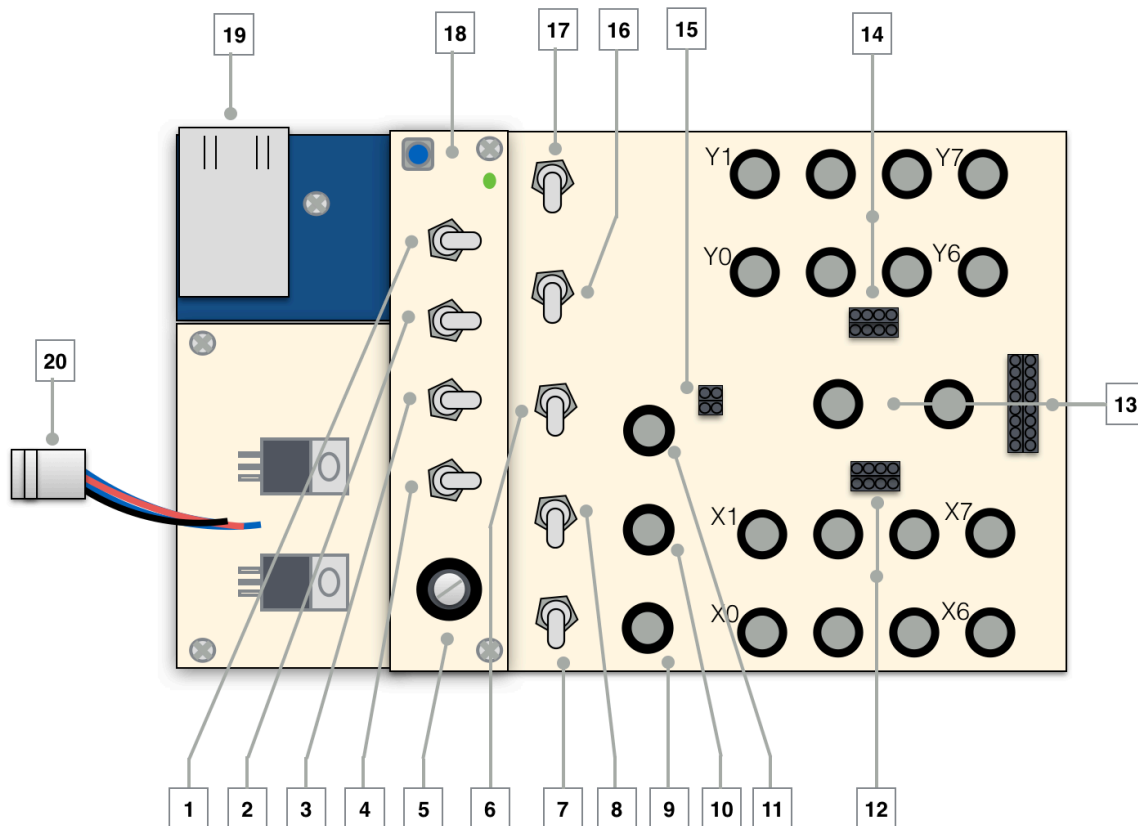


Figure 13. The first prototype of the CompLex

1. **Sequence Up/Down.** This switch determines if the sequence is running up- or downwards.
2. **OSC send messages On/Off.** When you are sequencing through the local presets, OSC-messages will be send back to the computer when this switch is On. For debugging or visual feedback, this function is very useful. At high speeds this function will influence the performance.
3. **Start/ Stop sequence.** Start or Stop the sequence. When this button is switched On, the CompLex will run through the presets stored in local memory.
4. **Manual mode.** If switched on, the CompLex is in manual mode. In this (prototype model) the up/down push buttons are not included.
5. **Control Voltage to speed.** This potentiometer generates 0-5V for analog input A0 which converts the incoming voltage into sequence speed. Depending on the status of switch [8] this potentiometer or an external voltage can be the source.
6. **Int./Ext.** The CompLex can sequence through presets based upon external or internal signals. When the switch is set to internal, the speed of the sequence is linked to the number (timer)received in the OSC-message. If the switch is set to external, the triggers of the sequence are determined by the flanks of the external input [11].
7. **CV/OSC.** The speed of the sequence can be determined by a control voltage or by OSC (/cf message), which is stored in local memory.
8. **CV speed Int./Ext.** If this switch is set to external, the CV input of the CompLex

will be connected to an external control-voltage. When set to internal, the potentiometer described at [5] will be the voltage source.

9. **CV-preset input.** If you apply this control voltage and you select this option (v85), the value will determine the next preset if the CompLex is in sequence mode. Switch [16] will activate or de-activate this mode.
10. **CV-sequence speed input.** This cv input can be used to change the speed of the sequence linked to the value of the control voltage. If the value of the cv is high, the speed is at its maximum (around 1,7kHz). Low values result in slower speeds.
11. **External Sync input.** This input can be used to connect an external (sync) signal. When switch [6] is set to external, the CompLex will step to the next preset in sequence on the changing flank. See also switch [6].
12. **X0-X7, Input.** 8 x audio input on banana connector and small pin header. It is connected in parallel and connected in exact the same order as the banana connectors. The maximum amplitude the CompLex can switch is between -12V and +12V.
13. **GND.** Both banana and pin-header can be used for the ground connection. When you are working with different devices, it's important to make good ground connections.
14. **Y0-Y7, Output.** These 8 banana-connectors are physical outputs of the CompLex. Also the small pin-header connections can be used for output. It is connected in parallel and they are connected in exact the same order as the banana connectors.
15. **+5V.** To provide external electronics with +5V, this small pin connection can be used. Also connect the ground!
16. **CV-preset On/Off.** This switch determines if the cv-preset mode is active or not. See also description [9].
17. **Positive/Negative.** If the CompLex is triggered by an external signal [11], this switch determines if only the positive-flank of the signal (OnSet) is used to step to the next sequence, or both the negative- and positive flank.
18. **Reset.** This is the reset button. It will reset the onboard microcontroller.
19. **Ethernet In/Out.** Direct ethernet connection (cat5) to the computer or network. The communication is realized with OpenSoundControl.
20. **Power connection.** This is the power-connector. The CompLex needs +15V, -15V and +5V. Please use the appropriate power supply.

Quick reference Model 2

Banana connectors and physical switches

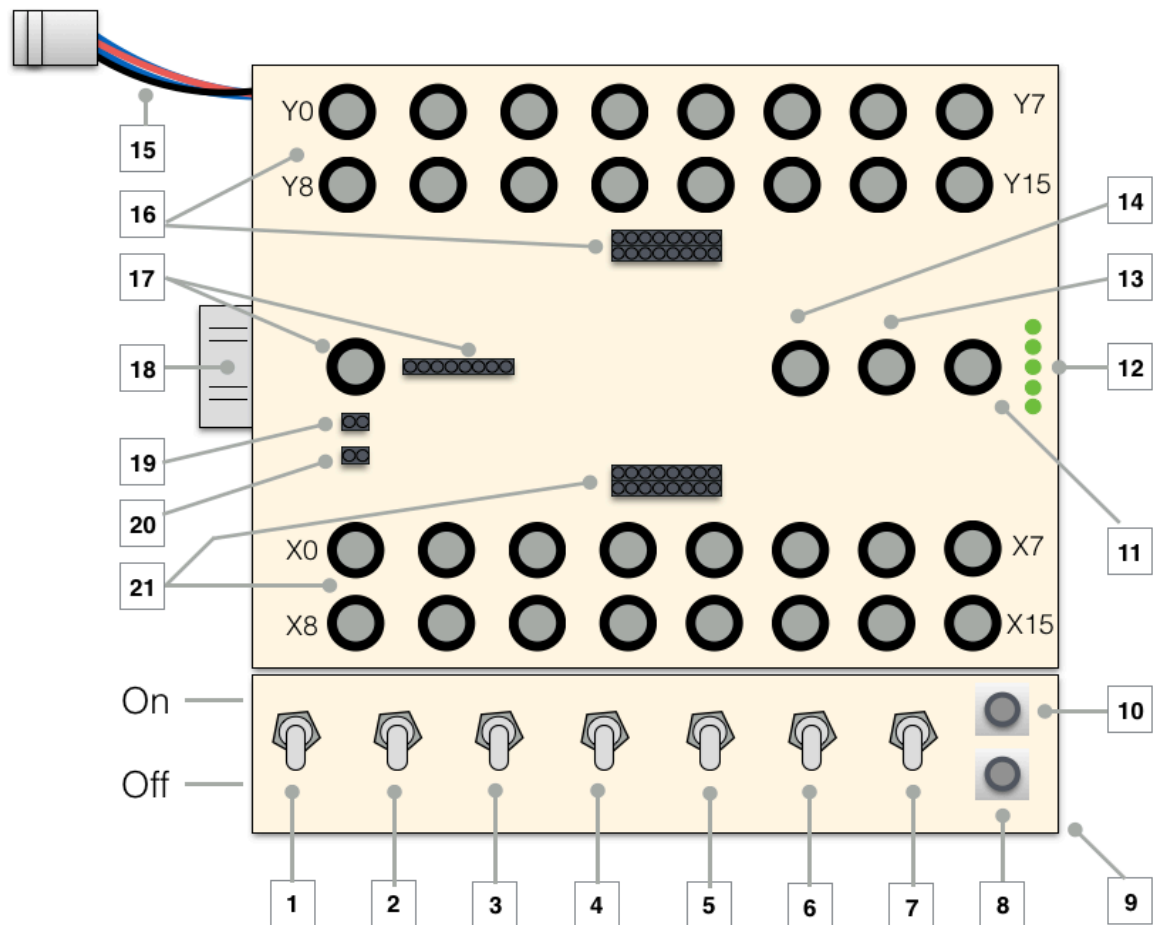


Figure 14. Model 2 with banana connectors and physical switches

1. **Start/ Stop sequence.** Start or Stop the sequence. When this button is switched On, the CompLex will run through the presets stored in local memory.
2. **OSC send messages On/Off.** When you are sequencing through the local presets, OSC-messages will be send back to the computer when this switch is On. For debugging or visual feedback, this function is very useful. At high speeds this function will influence the performance.
3. **Sequence Up/Down.** This function determines if the sequence is running up- or downwards.
4. **CV/OSC.** The speed of the sequence can be determined by a control voltage or by OSC (/cf message), which is stored in local memory.
5. **Int/Ext.** The CompLex can sequence through presets based upon external or internal signals. When the switch is set to internal, the speed of the sequence is linked to the number received in the OSC message. If the switch is set to external, the speed, or triggers of the sequence, is determined by the flanks of the external input [13].
6. **Positive/Negative.** If the CompLex is triggered by an external signal [11], this switch determines if only the positive-flank of the signal (OnSet) is used to step to the next sequence, or both the negative- and positive flank.
7. **Manual mode.** If switched on, the user can step through the presets manually with

- switch [8, up] and switch [10, down].
8. **Up.** If manual mode is selected, pushing this button will step to the next preset.
 9. **Reset.** Underneath the board (out of sight) a small push button is hidden. This is the reset button. It will reset the onboard microcontroller.
 10. **Down.** If manual mode is selected, pushing this button will activate the previous preset.
 11. **External Sync.** This input can be used to connect an external (sync) signal. When switch [5] is set to external, the CompLex will step to the next preset in sequence on the changing flank. See also switch [6].
 12. **Led indication.** These 5 leds indicate which preset is active when the CompLex is in manual mode [7]. The indication is binary, varying from 00000-11111 (=32 presets).
 13. **CV-preset input.** If you apply this control voltage and you select this option (v85), the value will determine the next preset in line if the CompLex is in sequence mode. Model 1 does not have a physical switch to activate this mode.
 14. **CV-sequence speed input.** This cv input can be used to change the speed go the sequence linked to the value of the control voltage. If the value of the cv is high, the speed is at its maximum (around 1,7kHz). Low values result in slower speeds.
 15. **Power connection.** This is the power-connector. The CompLex needs +15V, -15V and +5V. Please use het appropriate power supply.
 16. **Y0-Y15, Output.** These 16 banana-connectors are physical outputs of the CompLex. Also the small pin-header connections can be used for output. It is connected in parallel and they are connected in exact the same order as the banana connectors. From left to right Y0-Y7 upper row and Y8-Y15 on the lower row.
 17. **GND.** Both banana and pin-header can be used for the ground connection. When you are working with different devices, it's important to make good ground connections.
 18. **Ethernet In/Out.** Direct ethernet connection (cat5) to the computer or network. The communication is realized with OpenSoundControl.
 19. **+5V.** To provide external electronics with +5V, this small pin connection can be used.
 20. **+12V.** To provide external electronics with +12V, this small pin connector can be used.
 21. **X0-X15, Input.** 16 x audio input on banana connector and small pin header. It is connected in parallel and connected in exact the same order as the banana connectors. From left to right X0-X7 upper row and X8-X15 on the lower row. The maximum amplitude the CompLex can switch is between -12V and +12V.

Quick reference Model 3

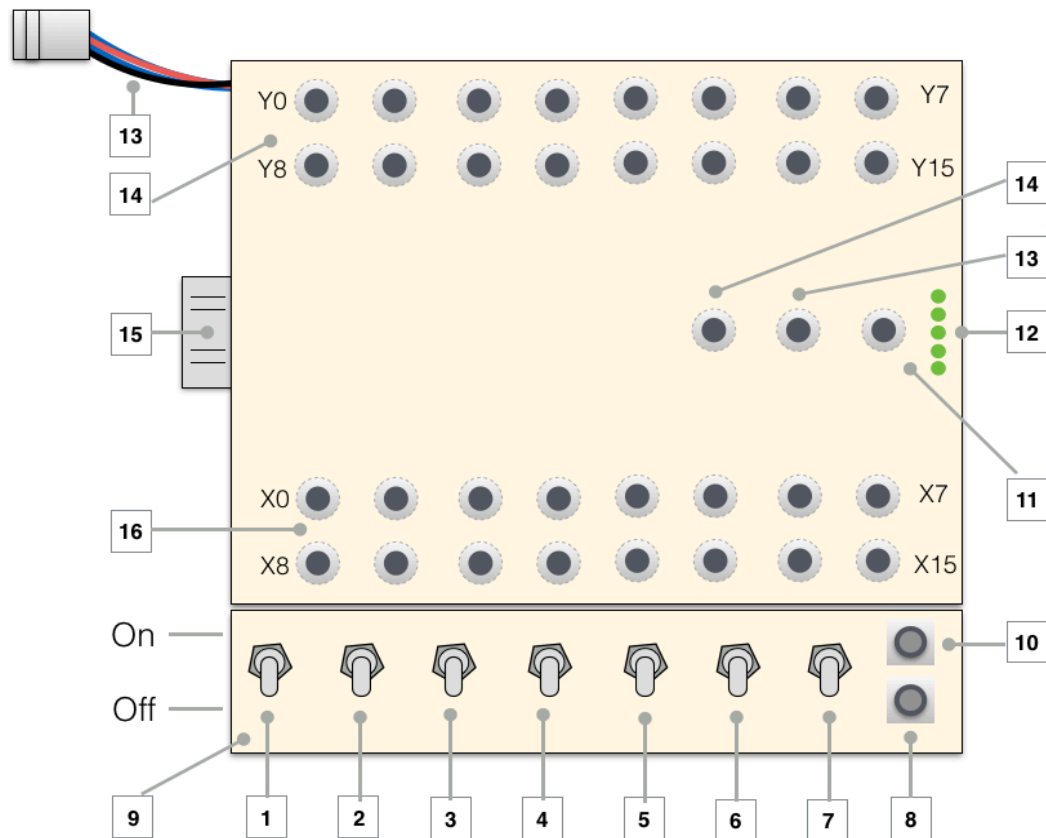


Figure 15. Model 3 with mono-minijack connectors for modular synths

1. **Start/ Stop sequence.** Start or Stop sequence through local memory. When this button is switched On, the CompLex will run through the presets stored in local memory.
2. **OSC send messages On/Off.** When sequencing through the local presets OSC-messages will be send to the computer when this switch is On. At high speeds this function will influence the performance.
3. **Sequence Up/Down.** This function determines if the sequence is running up- or downwards.
4. **CV/OSC.** The speed of the sequence can be determined by a control voltage or by a OSC received number, which is stored in local memory.
5. **Int/Ext.** The CompLex can sequence through presets based upon external or internal signals. When the switch is set to internal, the speed of the sequence is based upon the number received in the OSC message. If the switch is set to external, the speed of the sequence is determined by the flanks of the external input (13).
6. **Positive/Negative.** If the CompLex is triggered by an external signal (11), this switch determines if only the positive-flank of the signal (OnSet) is used to step to the next sequence, or both the negative- and positive flank.
7. **Manual mode.** If switched on, the user can step through the presets manually with switch (8, up) and switch (10, down).
8. **Up.** If manual mode is selected, pushing this button will step to the next preset.
9. **Reset.** Underneath the board (out of sight) a small push button is hidden. This is the reset button. It will reset the onboard microcontroller.

10. **Down.** If manual mode is selected, pushing this button will step to the previous preset.
11. **External Sync.** This input can be used to connect an external (sync) signal. When switch (5) is set to external, the CompLex will step to the next preset in sequence on the changing flank. See also switch (6).
12. **Led indication.** These 5 leds indicate which preset is active when the CompLex is in manual mode (7). The indication is binary, varying from 00000-11111 (32 presets).
13. **Power connection.** This is the power-connector. The CompLex needs +15V, -15V and +5V. Please use the appropriate power supply.
14. **Y0-Y15, Output.** These 16 banana-connectors are physical outputs of the CompLex. Also the small pin header can be used for output. It is connected in parallel and the connected in exact the same order as the banana connectors. From left to right Y0-Y7 upper row and Y8-Y15 on the lower row.
15. **Ethernet In/Out.** Direct ethernet connection (cat5) to the computer or network. Communication is realized with OpenSoundControl.
16. **X0-X15, Input.** 16 x audio input on banana connector and small pin header. It is connected in parallel and connected in exact the same order as the banana connectors. From left to right X0-X7 upper row and X8-X15 on the lower row. The maximum amplitude for the CompLex to switch is between -12V and +12V.

Quick reference Model 4

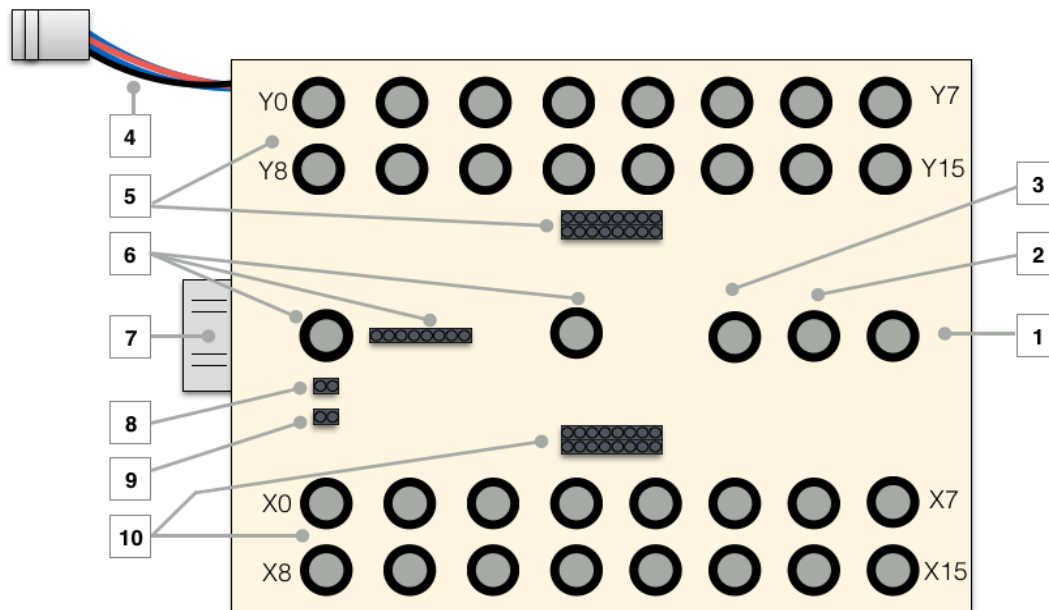


Figure 16. Model 4, with banana connections and pin-headers. No switches.

1. **Ext. Trigger input.** Sending trigger signals with positive and/or negative flanks, will activate the step to the next preset, when the CompLex is in sequence mode.
2. **CV-preset input.** If you apply this control voltage and you select this option (v85), the value will determine the next preset in line if the CompLex is in sequence mode. Model 1 does not have a physical switch to activate this mode.
3. **CV-sequence speed input.** This cv input can be used to change the speed go the sequence linked to the value of the control voltage. If the value of the cv is high, the speed is at its maximum (around 1,7kHz). Low values result in slower speeds.
4. **Power connection.** This is the power-connector. The CompLex needs +15V, -15V and +5V. Please use het appropriate power supply.
5. **Y0-Y15, Output.** These 16 banana-connectors are physical outputs of the CompLex. Also the small pin-header connections can be used for output. It is connected in parallel and they are connected in exact the same order as the banana connectors. From left to right Y0-Y7 upper row and Y8-Y15 on the lower row.
6. **GND.** Both banana and pin-header can be used for the ground connection. When you are working with different devices, it's important to make a good ground connection.
7. **Ethernet In/Out.** Direct ethernet connection (cat5) to the computer or network. The communication is realized with OpenSoundControl.
8. **+5V.** To provide external electronics with +5V, this small pin connection can be used.
9. **+12V.** To provide external electronics with +12V, this small pin connector can be used.
10. **X0-X15, Input.** 16 x audio input on banana connector and small pin header. It is connected in parallel and connected in exact the same order as the banana connectors. From left to right X0-X7 upper row and X8-X15 on the lower row. The maximum amplitude the CompLex can switch is between -12V and +12V.

Quick Reference model 5

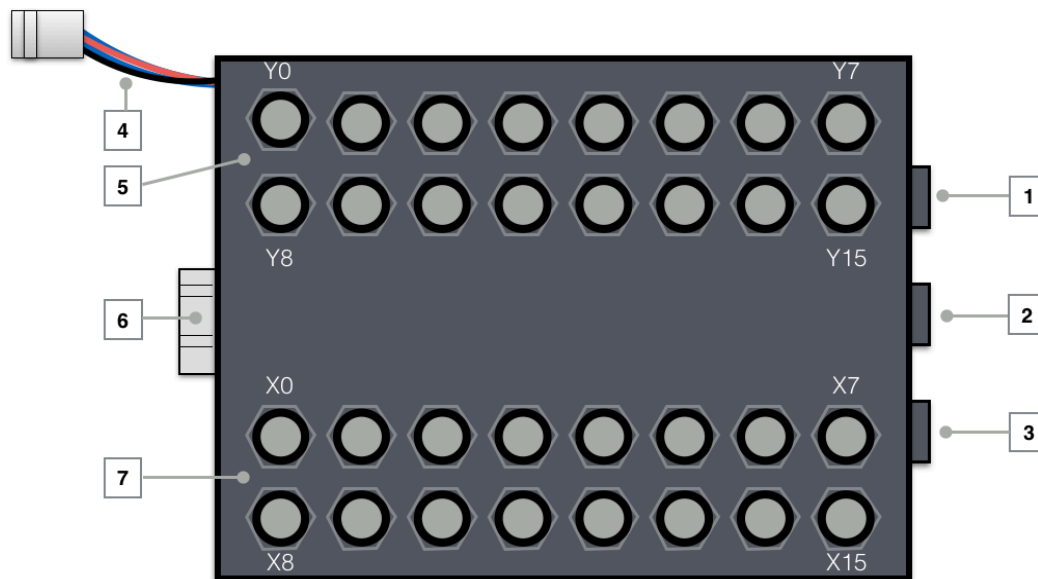


Figure 17. Model 5 made with 1/4" inch jack (PL)

1. **Ext. Trigger input.** Sending trigger signals with positive and/or negative flanks, will activate the step to the next preset, when the CompLex is in sequence mode.
2. **CV-preset input.** If you apply this control voltage and you select this option (v85), the value will determine the next preset in line if the CompLex is in sequence mode. Model 1 does not have a physical switch to activate this mode.
3. **CV-sequence speed input.** This cv input can be used to change the speed go the sequence linked to the value of the control voltage. If the value of the cv is high, the speed is at its maximum (around 1,7kHz). Low values result in slower speeds.
4. **Power connection.** This is the power-connector. The CompLex needs +15V, -15V and +5V. Please use het appropriate power supply.
5. **Y0-Y15, Output.** These 16 banana-connectors are physical outputs of the CompLex. Also the small pin-header connections can be used for output. It is connected in parallel and they are connected in exact the same order as the banana connectors. From left to right Y0-Y7 upper row and Y8-Y15 on the lower row.
6. **Ethernet In/Out.** Direct ethernet connection (cat5) to the computer or network. The communication is realized with OpenSoundControl.
7. **X0-X15, Input.** 16 x audio input on banana connector and small pin header. It is connected in parallel and connected in exact the same order as the banana connectors. From left to right X0-X7 upper row and X8-X15 on the lower row. The maximum amplitude the CompLex can switch is between -12V and +12V.

Quick Reference model 6

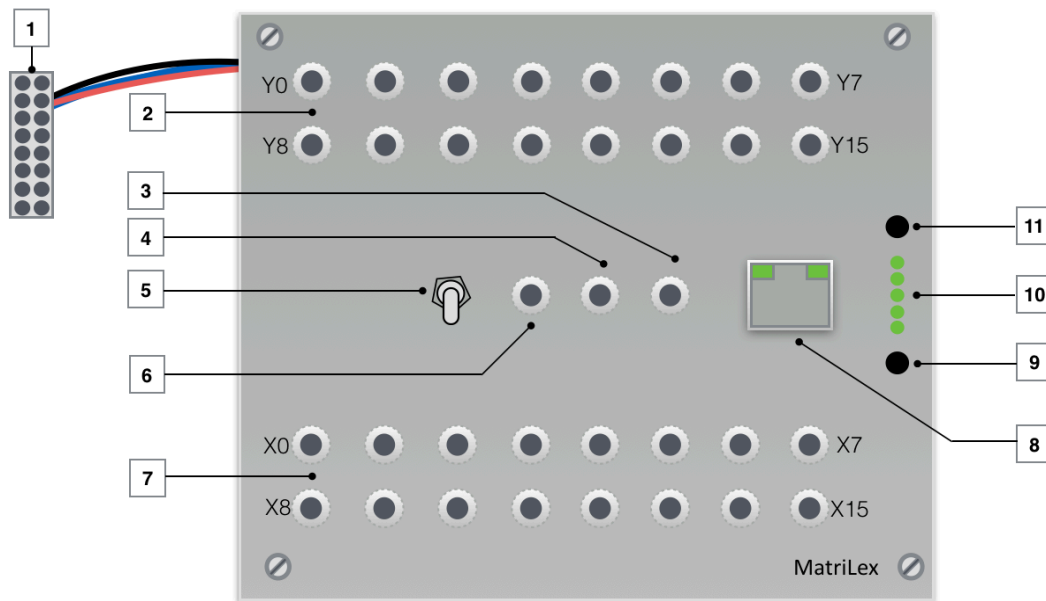


Figure 18. Eurorack model.

1. **Euro-rack power supply.** This is the standard power-supply connector for Doepfer related Euro-rack models. It consists of +12, -12, Gnd, +5 and two bus connections. The Complex does not support the bus-connections (yet). The exact pin-out can be found on the Doepfer website²
2. **Y0-Y15, Output.** These 16 banana-connectors are physical outputs of the Complex. Also the small pin-header connections can be used for output. They are connected in parallel and connected in exact the same order as the banana connectors. From left to right Y0-Y7 upper row and Y8-Y15 on the lower row.
3. **CV-preset input.** If you apply this control voltage and you select this option (v85), the value will determine the next preset in line if the Complex is in sequence mode. Model 1 does not have a physical switch to activate this mode and switch between internal potentiometer and external cv.
4. **CV-sequence speed input.** This cv input can be used to change the speed go the sequence linked to the value of the control voltage. If the value of the cv is high, the speed is at its maximum (around 1,7kHz). Low values result in slower speeds.
5. **Manual On/Off.** You can switch to manual-mode. The leds [10] will indicate which preset is active and with the switches [9] and [11] you can step Up or Down.
6. **External trigger input.** Sending trigger signals with positive and/or negative flanks, will activate the step to the next preset, when the Complex is in sequence mode.
7. **X0-X15, Input.** 16 x audio input on banana connector and small pin header. It is connected in parallel and connected in exact the same order as the banana connectors. From left to right X0-X7 upper row and X8-X15 on the lower row. The maximum amplitude the Complex can switch is between -12V and +12V.

8. **Ethernet In/Out.** Direct ethernet connection (cat5) to the computer or network. The communication is realized with OpenSoundControl.
9. **Up.** If manual mode is selected, pushing this button will step to the next preset.
10. **Led indication.** These 5 leds indicate which preset is active when the CompLex is in manual mode [7]. The indication is binary, varying from 00000-11111 (=32 presets).
11. **Down.** If manual mode is selected, pushing this button will activate the previous preset.

Quick Reference Max patch (v85)

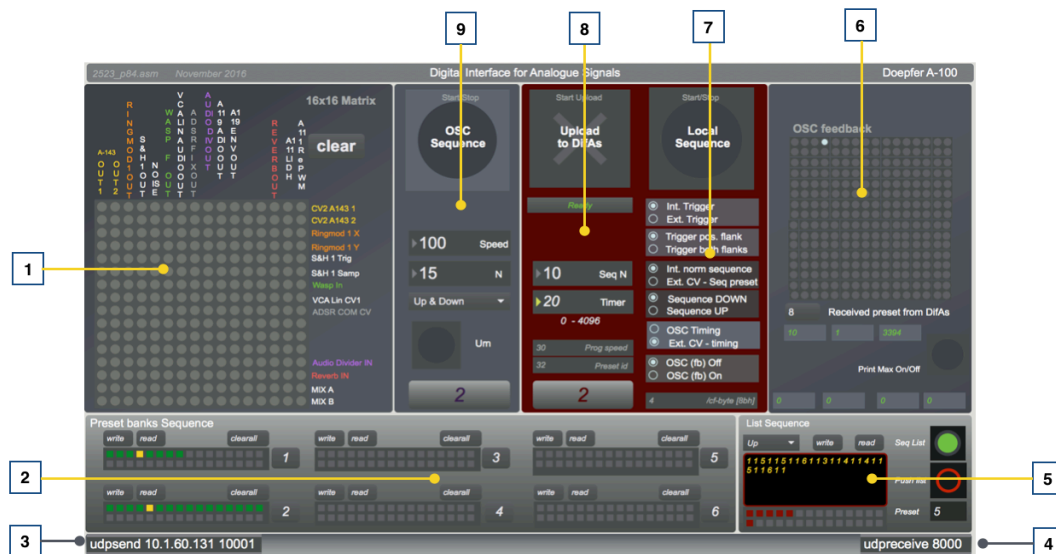


Figure 19. This is maxpatch version v85.

And can be downloaded at: <http://www.ipson.nl/osc-downloads>

- The matrix.** Clicking on the gray dots will instantly send a /pa string to the CompLex, activating this connection. If a preset is created, this preset can be stored by shift-clicking on one of the locations in [2].
- Preset banks.** In this box the presets created in the matrix [1] can be stored. The preset can also be written to file or read from file. To create a physical connection, click on the right junctions in the matrix[1]. If the dots are lighting up in yellow, the connections are active and the preset can be stored. Storing a preset can be done by clicking on the right number preset box in [2] and hold down the shift key at the same time. When all presets are made and it is time to sequence through the different presets, select the right number (1-6) in box [2] and start the sequence with the start button in box [8].
- Udpsend.** The computer has to send the OSC-messages to the right ip-address and port. On the left side in box[3] the ip-address and port of the CompLex has to be filled in. The port number should be 10001.
- Udpreceive.** On the right side the receiving port is defined. **Port 8000** will be set to receive OSC-messages from the CompLex, unless it is configured differently in the embedded webserver (see getting started).
- Sequence from lists.** When you created presets, but you want to sequence through the presets in a specific order other than up/down, you should create and use lists. If the button 'Seq List' is active (green, or blue) the OSC sequence start/stop [9] will sequence from the list [5]. In this list presets-id's are written from the selected bank at [2]. Before the list can be sequenced, the list should be 'pushed' or activated (red/black button).
- OSC visual feedback.** This part of the patch shows the incoming OSC-messages from the Complex in order to have (visual) feedback. Whether the CompLex will send OSC messages back to the computer depends on the settings of the switches or the settings of the controls explained at [6]. When the 'print Max' switch is turned on, the patch will print the vales that are send to the CompLex in the max-window. This option is for controlling or testing purposes only - it will slow down the total performance of the Max patch considerably.
- Configure CompLex.** This part of the patch controls the configuration. The switches in this box replacing the physical switches on the different models. The biggest button

on top start/stops the local sequence. The following options can be chosen going down in the patch: Internal or external trigger; Only positive or both positive and negative flank reaction for external trigger; Internal normal sequence (up/down) or ext. cv-sequence; At normal sequence up or down; The source for the speed (timing) from OSC (the patch) or from ext. Cv-speed; The last one is switching On/Off the OSC-feedback.

8. **Uploading presets to the CompLex.** This box sends the /st OSC-message in order to store the presets in local memory. When the big cross (upload to CompLex) is clicked, the active preset bank, selected at [2], will be uploaded. The rest of the variables shown in this box [7] generate a new /cf OSC-message changing the timer and the amount of presets (N) of the sequence.
9. **OSC-sequence.** This part starts or stops the OSC-sequence. If it is active the patch sends /pa OSC-messages at variable speeds and it sequences through the selected preset-bank [2]. The speed and the amount of presets of the sequence (N) can be set as well. To offer more variation a choice of Up/Down, Pendulum (up and down) or 'Urn' are offered. This last option 'Urn' sequences through a set of presets (bank) in random order, but will use all the presets at least one time before starting with the next round.

Technical Specifications

(Linked to version 85)

Powersupply

The CompLex needs +15V (120mA), -15V(120mA), +5V(250mA) and GND. The power supply should be part of the system and I used the 'Traco-Power TML 15515' for the power-supply. The euro-rack version (CompLex model 6) can be connected to the power supply of the Doepfer A-100 system.

Inputs and outputs

The matrix, the AD75019 from Analog Devices, can switch audio signals between -12V and +12V. Higher values will cause distortion. The opamps (NE5532 and TL072) are working on the same power-rail from -12V to +12V.

Control voltages general:

In the inside of the CompLex all digital signals are +5V or 0V. Also the PIC18F2523 microcontroller with its Analog to Digital convertor (ADC) can only handle 0-5V. Since there are a lot of different standars regarding the control voltages and modulair synth's, the CompLex models have some modifications on board to re-scale these values to the appropriate values.

CV input model 2, model 3 and model 6 (euro-rack):

These inputs can take -5V to +5V on the CV input. This is the audio standard from Doepfer (A-100 set). The value will be re-scaled internally from 0 to 5V.

Trigger input model 2, model 3 and model 6 (euro-rack):

This input can handle 0-12V. The value will be re-scaled from 0 to 5V.

Max/Msp patch

The Max/Msp patch can be downloaded from <http://www.ipson.nl>.

The patch is created with Max/Msp version 7.1

Some remarks

The CompLex is developed as part of the [Sonology-Steim Instrument & Interfaces master](#) research-project at the Royal Conservatory in Den Haag. This user-manual is a compact summary of all the in's and out's, especially for those users who are going to test this CompLex and share their feedback. The content of this matrix setup can still change in detail as a part of firmware updates (assembly code within the microcontroller) and the software updates. Check the website www.ipson.nl for the latest versions.

The Max/Msp patch can be downloaded from the website. It is one way of working with the CompLex and probably not ideal for every user. So please do rebuild the Max/Patch, modify it and create your own perfect way of switching. You can use any software package you like for that matter, as long as you use the right OSC-message format as described in this manual.

It all comes down to this:

***/pa** <byte0> <byte1...byte8> for direct switching*
***/st** <byte0> <byte1...byte8> for storing presets*
***/cf** <byte0> for control and configuration*

For any question, remarks and support:

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Lex van den Broek

¹ <http://www.opensoundcontrol.org>

² <http://www.doepfer.de>